

the forum

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Greenfield Community College

April, 1974

Clement J. Gainty New Dean Of Students



LOIS MORRISON and the Unicorn during a rehearsal of Celebration, to be staged by the college drama club May 1, 2, 3, 4 and 5. The Unicorn mask was created by Mark Meader of the art curriculum. —Forumfoto by Ken Patriquin.

Celebration To Be Staged By Drama Club In May

The Tom Jones-Harvey Schmidt musical, Celebration, will be performed by the Greenfield Community College Drama Club on May 1, 2, 3, 4, and 5 at 8:30 p.m. at the Performing Arts Center, 70 Federal St., Professor George Johnston, the play's director, announced today.

According to Johnston, the plan is an attempt to return to the basics of theatre—a group of actors gathering to share with an audience a ritual experience. For those in the audience who are familiar only

with the traditional slick musical comedy, says Johnston, Celebration may be a pleasant surprise. No attempt is made to hide anything from the audience. The actors will cross the stage when they need to cross the stage; they will change masks as the play requires in full view of the audience. There will be no violence and only symbolic erotic activity on stage, Johnston says.

In keeping with an almost oriental style of staging, the play is deceptively simple: boy

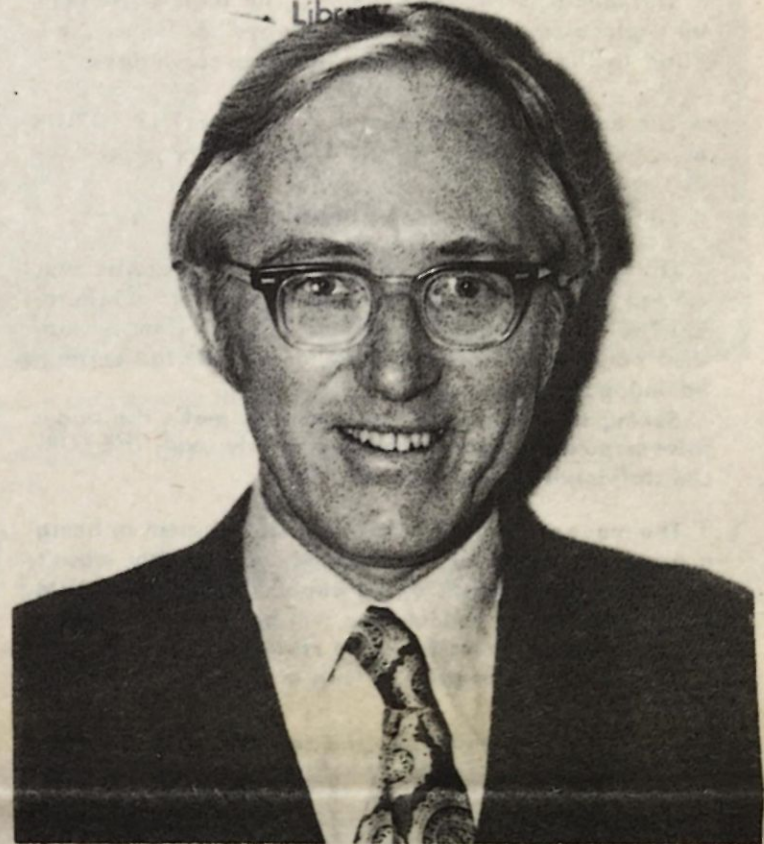
meets girl, loses girl, gets girl back.

According to Johnston, the play is about death and rebirth and centers around a wild New Year's Eve party thrown by Edgar Allen Rich, a man familiar with the seven deadly sins. His is the tragedy of self-deception.

In his notes on the play, Tom Jones says that "Rich has a deep loathing for the corrupted thing he has become... Particularly Rich loathes his body, which has become a

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Greenfield Community College
Library



DEAN of Students Elect Clement J. Gainty — Forumfoto by M. Steward Battle.

Prof. Clement J. Gainty, associate dean of students at North Country Community College, Saranac Lake, N.Y., has been appointed dean of students at Greenfield Community College, President Lewis O. Turner announced today.

Gainty received his undergraduate and graduate degrees from St. Mary's University Seminary in Baltimore and was ordained a Roman Catholic priest. He served in various parishes in Connecticut from 1951 to 1967 when he left the priesthood to pursue a secular life in higher education.

During his service as a priest, Prof. Gainty had administrative responsibilities in several parochial schools and also served as chaplain of the Hospital of St. Raphael in New Haven.

In 1967 he became associated with Nassau Community College, Garden City, N.Y., and the next year moved to North Country Community College at Saranac Lake.

In addition to administrative and teaching duties at North Country Community College, Prof. Gainty has been a member of the Saranac Lake Narcotics Guidance Council and a member of the Board of Directors of the local chapter of the American Red Cross.

He and his wife, Mary Kate, have two children, Christopher, 5 1/2, and Denis, 3 1/2. They will be moving to Greenfield in July when Prof. Gainty will assume his new duties here.

Padgug Favors F

The Grading System

By DIANE HILL

The present grading system at GCC has only been in use for the past two years. Prior to that time, the F grade had been computed into the Grade Point Average (GPA), which is an indicator of the student's academic status. The GPA is based upon a range of numeric values in which the letter grades of A—4.00, B—3.00, C—

2.00, D—1.00, and F—0.00. Each student's GPA is computed on both a semester and cumulative basis. Only full-time students (those carrying a program of at least 12 credits), are eligible for the Dean's List and must have a GPA of at least a 3.00 with no grade lower than a C.

A proposal to change the (Continued on Page 2)

THE FORUM

Published Monthly Except July and August By

Greenfield Community College
For the Entire College Community

Lewis O. Turner, President

Arthur W. Shaw, Executive Editor

Joel Padgug, Student Editor

Bruce Maslar, Makeup Editor

Promises, Promises

This paper is now, and during the annual elections for student government officials always has been, under attack by the various student government candidates.

These well meaning hopefuls envision THE FORUM as a vehicle for more extended coverage of college activities than it already is.

Frankly, their claims are outrageous.

Last year, one of the candidates (the one who was elected to the job) promised to make an effort at reforming THE FORUM, and in that light suggested that a student advisory board be created to over-see the writing, editing, page make-up, etc.

Seeing the proposal as an effort to make the paper more popular and therefore more widely read, THE FORUM staff implemented the change.

The move was hailed by Student Government as being a progressive step for THE FORUM, but it really wasn't all that uncharacteristic of the paper's staff. THE FORUM has always been, and always will be, open to suggestions for improvement from the student body, and articles are accepted for print as long as they aren't libelous or obscene.

I feel that it's about time the candidates for student government either stopped making promises of sweeping changes here on campus, or, if the promises must be made, those candidates who make them should make an all out effort to see to it that once the changes proposed are implemented, they are actually carried out.

The people who write for this paper have a right to feel damned indignant when all they hear are complaints about their efforts, and yet when the invitation is extended to those who don't write to participate in THE FORUM'S production, they get a grand total of zero response.

—RAY GODIN

School Spirit

SCHOOL SPIRIT! What does it mean? To me it means personal involvement in anything from pingpong to intramural basket weaving. G.C.C. is small but it does offer activities for all sexes to participate in such as clubs, intramural sports and even co-ed dances. Such interesting clubs as the toboggan club which is becoming by far the most popular club in G.C.C., the outing club because it has skiing trips, bike trips, nature hikes and canoe trips—for you indoor people we have the ecology club, health club, radio club and chorus to name just a few. In the way of intramural activities, we have football, softball, hockey, gymnastics, volleyball and tennis.

The social set at G.C.C. will be glad to hear that we have a number of social functions to interest you function goers: hayrides, road rally, film series, spring weekend, fall picnic, dances, coffeehouse programs and scavenger hunts. G.C.C. even offers workshops such as scuba instruction, life saving, horseback riding and leathercraft. The student activities program is a vital part of our campus program. Students and faculty of all ages and backgrounds are the essential part of this program.

All students and faculty are encouraged to contribute and take part in activities which encourage student and faculty leadership and training. The function of student activities is to assist groups in planning and operating these programs. So let's get with it and get involved and know your fellow students and faculty members. See you at the next function.

—Greg Gerade

To The Editor:

To The Editor:

Our priorities, what are they? Are we, the students, supposed to attack all the ills of the world illiterately like the Student Editor suggests, or are we to get an education before we look at a point of view logically. We can not go back to the 60's as suggested by Mr. Padgug, or would we want to, because some of us remember all too well the 60's. In that era we fought a long bloody war in Asia, we had bombings, burnings, and take overs on college campuses. The streets of our cities were bloody with it's citizens blood in anti-war and racial riots. Of course the honorable Student Editor wishes us to return to all that.

Mr. Padgug has attacked in his column the power plant for Montague and the power shortage. The Montague plant would help ease the energy crisis we have in this area by supplying more power at a lesser cost to surrounding areas. Has Mr. Padgug got another way to fulfill this need? How many Nuclear Power Plants have blown up? None so far, but Mr. Padgug would lead you to believe that one blows up regularly. At this time none has been harmed by any nuclear power plant, can the same be said about coal burning plants, what about Black Lung among the miners?

Attacks such as "Alert or Inert" also awake people like Sam Lovejoy who to some people is a national hero for his attack on the environmental tower. Is he a hero or not? Does a hero destroy someone else's private property? Does a hero decide by himself what is good or bad for everyone? No a real hero does not. Lovejoy belongs in the group with the hijackers and the kidnappers and anyone else who puts himself above the law. There is one place set aside for these types and that is behind bars, and the sooner the better. There are many people who do things for others good within the law who deserve to be noticed, so lets put the law breakers in jail not on a pedestal.

—T. LEDERLE

Dear Joel Padgug,

In your last editorial in The Forum you bemoaned the lack of student involvement: no letters to the editor, no interest in student government, no protests about important issues. Oh for the good old days of the 60's "when students cared enough to do something, anything."

If we're looking back to the 60's, let's get our graffiti straight. True, there was a large emotional meeting at the time of the Kent State shoot out, and a peace march through beautiful downtown Greenfield.

And at one faculty meeting a couple of students slipped in and sat near the door. Whispers from faculty: "Hey, it's a takeover!" "Don't get your hopes up." "Maybe if we made them a good offer...."

I'll concede, too, that those of us over thirty felt uncomfortably on the defensive at times. Some let their hair grow and wore beads and blue jeans to show they weren't all bad, and some of us tried to find "relevant" readings, car stickers, office posters, etc. to show that we "belonged" and that, after all, so-called revolutionary ideas had been drifting in and out of campuses for quite awhile.

The "fuzz" were also more on the defensive in those good old days before large law enforcement classes here at

Grading System--

(Continued from Page 1)

grading system was developed by the Academic Standards Committee in 1972. The argument in favor of such a change held that records of students should be of achievement and not of failure. In addition, failing a course should serve as punishment enough without also having to include the failing mark on the transcripts. A compromise decision between the previous grading system and the proposal was made by Dr. Lewis Turner, President of GCC.

Thus, it was decided not to compute failing grades into the GPA, and the present system was adopted. Included in the system are the grades of A, B, C, D, F for credit courses, P for passing work in a non-credit course, INC for incomplete, W for withdrawn, AUD for auditing a class, and CR (credit) and NCR (no credit) for those courses with a credit/no credit option. Modifying plus and minus signs may be used for the grades A, B and C only.

There are many options available to students regarding the grading system, one of which is the right to withdraw from classes. The first 25 class days of the semester are considered the trial period of any class. Therefore, W's will not appear on transcripts if the withdrawal is made within this period. After that time, however, the student has made the decision that he can complete the course. Withdrawals between the fifth and ninth weeks of the semester will appear on transcripts and, after this period, withdrawals cannot be made unless there are unusual or extenuating circumstances which justify exempting him from this regulation.

A second option of the grading system deals with the mark of INC. This is used to indicate work of acceptable quality where the student has failed to complete course requirements and the instructor wishes to allow time for completion of the work. Students have the ability to remove the INC by making up this work within four weeks of the beginning of the next semester or else they will receive an F.

Another option involves the marks of CR/NCR (credit/no credit). This is an option available for one course each semester with approval of the student's advisor and it has no effect on the GPA. Credit is equivalent to a grade of C or better. Any student electing the CR/NCR option makes that commitment at the time of registration, a change from that status is treated as a regular course change and must be processed within the first five days of class.

Even students who have failed courses have options available to them. Any course in which the final grade was D or F can be taken a second time. The new grade is not

G.C.C. Now you can't tell a "Fuzz" from a frisbee addict. In fact he probably is a frisbee addict.

But—letters to the editor? Attendance at student government meetings? Interest in town or campus elections? I'll bet if you researched old Forums (or whatever they were called), and dug up minutes of old student government meetings or meetings that were called for worthy causes, you'd find the same old cry, "Oh, the apathy of it all!"

Sincerely, Virginia Low

averaged into the first one, as many believe, but replaces it. The first attempt is then lined out of the transcript.

Every GCC student has been assigned an advisor to aid him in making these academic decisions. "It's surprising to note, however, that many students don't even know the name of theirs," according to Dr. Jacob B. Padgug, Dean of Faculty. This communication gap in the advisor-advisee relationship can only be remedied by one of them taking the initial step in contacting the other.

It is now felt by many that this new grading system has posed more problems than the previous one. A grade of D is now considered much more damaging than an F grade, seeing that it is computed into the GPA. Therefore, many students would prefer to fail the course rather than receive the D.

According to Dean Padgug, "One of the problems with the present grading system is that the grade point average fails to represent the students' records accurately." For example, if a student were to fail four out of his five classes, and earned an A in the remaining one, his computed GPA would be a 4.00. By looking at the GPA it would only be known that the student had done outstanding work in that class. This is very misleading, since we would not be at all aware of the four courses that had been failed.

This has made it difficult to determine when actions such as probation, suspension and dismissal are called for, so other criteria had to be developed. "Regardless of the grade point index," says Dean Padgug, "I am now looking at the records of any student who has received a combination of two or more F's, W's and INC's."

Academic probation usually involves a compulsory reduction of the academic load (carrying a program of 14 or fewer credits). Academic suspension is the involuntary separation of the student from one or all divisions of the college for one semester. Academic dismissal is the involuntary separation of the student from all divisions of the college in which the student may not be readmitted for one year.

Dean Padgug, for one, is very much in favor of reinstating the F into the college policy. One obligation of education is to be as realistic as possible about responsibilities, living, and functioning in society. The fact remains that there are successes and failures in life. When a student enrolls in any school, he is making an agreement to do his best. His failures should be noted along with his successes. With the present grading system, GCC students are deluded into believing that there is no such thing as failure. It encourages them not to make decisions.

Dean Padgug feels that there is a lot of work to be done in the areas of effective advising, effective communication of college policies, and the options available to students. In addition, much still has to be done in the way of devising individualized instruction, in developing measurable performance objectives for courses, and in making sure that courses maintain their viability.

"We have a responsibility to provide educational opportunities and services to as many people as possible in ways that are effective, efficient, human, measurable and productive," stated Dean Padgug.

Celebration--

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living mockery of the beautiful thing it once was. That is why he is not vulgar. And that is why I think it is all perfectly in character for him to talk and act as he does." Rich is played by Joel Padgug.

The boy of the piece is the Orphan, played by Rob Crosby. He and Angel, played in alternate performances by Lois Morrison and Sally Herbert, are the foils to Rich's pathos. The Orphan is Man in his innocence; Rich, Man after the Fall. Angel's bikini-clad voluptuousness stands in marked contrast to Rich's decrepitude.

Acting as tour guide through the various fantasies and revels is Jim Gerard in the role of Potemkin. A cynic, who having heard from others that God is dead asks the question, "If it's so...what am I supposed to do?" Potemkin is Everyman—he has done everything, seen everything, been everything, and if not a winner, he is at least a survivor.

The play opens with Potemkin singing. "Some people say—That today is the day—When the wind will rise—And blow the world away—And it may be so—I just don't know—All I know is up until we have to go—I want to celebrate...—I want to savour each sensation—See the sunlight rise—Feel it touch the sky—I want to stay alive—Until the day I die—I want to celebrate every day."

The set of the Greenfield Community College production of *Celebration* was designed by George Johnston and moves the play out into the audience in order to engage it in the celebration.

Masks created by students in the college's art program are used.

Members of the cast are: Jim Gerard, Robbie Crosby, Sally Herbert, Lois Morrison, Joel Padgug, David Harris, Walter Banfield, Barry Cook, Jay Washburn, Gayle Remick, Sharon Kennedy, Ida Wye, Nancy Flavin and Pat Malloy.

Others participating in *Celebration* are: Musicians, Sari Padgug, Marietta Kincannon and Larry Henry; Musical Director, Grace Mayberry; Assistant Director, Beth Burnside; Choreography, Sharon Kennedy; Set Crew: Mike McDonald, Joel Padgug, Tom Lederle, Walter Banfield, Mark Giannarino, Jeff Minelli, Ken Patriquin, Herb Forgey; Costume Design, Sharon Kennedy; Costume Crew: Susan Boutin, Linda Macinnes, Sharon Turner, Chris Forgey; Makeup, Ken Patriquin; Heads by: George Johnston, Jim Gerard, Jim Kuzmeskus; Frog by Nancy Flavin; Bull by Becky Wade; Mock King by Sam Vought; and the Unicorn by Mark Meader; Props: Ken Patriquin, Jennifer Fogelsoner, Susan Cromack, Tom Lederle; Lights: Zep Robbins, Mark Giammarino, Bob Vecchio, Jeff Minelli; House Manager, Bonnie Jackman; Technical Crew: Louella Atherton, Ruth Cauford, Bob Galan, Nancy Jamgochian, Mike Nagle, Kip Robbins, Steven Wells.

Persian Wisdom:

Do not seek these three things, for you will seek them in vain:

A man of knowledge whose deeds correspond with his knowledge, a man of action whose heart accords with his deeds, and a fellow human being with NO failings.

Act Now For Work Study

By DIANE HILL

Margaret Campbell, director of financial aid and transfer, stated during a recent interview that the biggest problem relating to the college work study program is that students fail to plan their financial needs far enough ahead.

Therefore, says Ms. Campbell, when the time comes for classes to begin, these students find themselves lacking the necessary finances. Students interested in this summer's and next fall's work study programs will find financial aid applications available in Room 103. All applications should be submitted to Ms. Campbell before leaving school in May to insure financial aid for the future.

The work study program at GCC has been in operation since 1966. It was designed to provide an opportunity for students to meet college expenses by working at the college on a part-time basis. During the course of its seven years, the program has undergone three directors, the first of whom was Dr. Webster, now chairman of the division of humanities. In 1969, Donald Brown, director of admissions, took the position until the summer of 1970, when Margaret Campbell became its third director. The position is still held by her today.

Students are eligible for the work study program if they are carrying at least one half of the full-time academic work load and are able to demonstrate financial need. These needs can be shown by submitting to Ms. Campbell either the Parent's Confidential Statement or the Student's Financial Statement. This depends on whether the student is independent or not.

Applications for the fall work study program are reviewed during the summer and letters are then sent out stating whether applicants have or have not been accepted. For those that are accepted, a work study award is granted. This is simply the amount of money the student will need in order to meet college expenses. Students are not allowed to earn more money than needed.

Margaret Campbell selects job assignments for work study students based on their experience and interests. Most of the jobs are found on campus in the library, laboratories, faculty offices, and maintenance departments. Jobs off campus can only be with a non-profit, non-sectarian organization.

"Generally speaking, students work no more than 15 hours per week," stated Ms. Campbell. Students should meet with their supervisor to review their work assignments and to establish a work schedule. The number of hours a week that students will work should be established in relationship to the total amount of the work study award.

Students are paid every two weeks for the number of hours they work. Time cards are issued by the college business office for work study use and must be signed by the students' supervisor. Students failing to submit time cards will not be paid and those submitting theirs late cannot be paid until the next pay period two weeks later.

Jobs in the work study program are similar to any other type of employment. Students must work in order to

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AN ENERGY CIRCUS is how the Pilobolus Dance Theatre has been described. The world famous troupe will appear in Greenfield on Monday, April 29 at 8 p.m. at Greenfield High School. The performance is sponsored by Greenfield Community College and the Franklin County Performing Arts Council.

Pilobolus Dancers To Perform Here

Pilobolus Dance Theatre will give a program of modern dance on Monday evening, April 29, at 8:00 p.m. at Greenfield High School Auditorium, sponsored by Greenfield Community College and the Performing Arts Council of Franklin County.

Pilobolus Dance Theatre was founded in 1971 by Moses Pendleton and Jonathan Wolken who had met as undergraduates at Dartmouth College. Both students of Alison Chase, they were joined by Lee Harris and Robby Barnett, also students of Ms. Chase. During the following year, Pilobolus evolved into a completely self-sufficient organization, the dances conceived, choreographed, danced, managed and publicized by the four men.

By last year, the company had expanded to include Alison Chase and Martha Clarke, and a full-time technician, Chris Ashe. This past January Michael Tracy replaced Lee Harris who left the company to pursue a career in computer science.

According to Michael Steinberg of the Boston Globe, everything about Pilobolus is quite extraordinary. "Characteristic of Pilobolus," says Steinberg, "is the sense that bodies are energized more by other bodies than

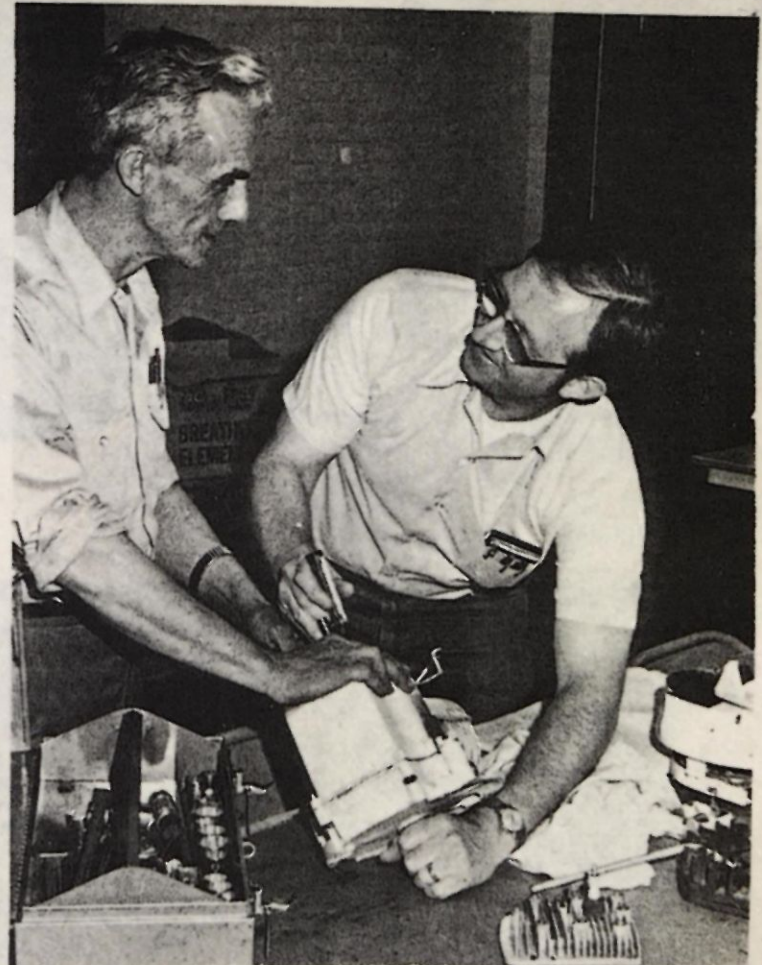
by action against the floor or by gravity. It is as though the dancers saw with their bodies rather than with their eyes."

David Sterritt of The Christian Science Monitor, has called the Pilobolus troupe an energy circus. "They work with basic elements," he says, "Four athletic

bodies. Four free wheeling minds. Four linked sets of artistic attitudes — which could be called "outrageous" or "refreshing" or, probably both."

The program is:

Ciona, Pilea, Aubade, Anaendrom, Ocellus, Terra Cotta, Spyrogyra and Walklyndon.



Barons Beat Worcester In Tennis

The Red Barons came to Worcester Junior College and played excellent tennis winning 7-2.

The Barons won five of six singles matches and two of three doubles games. In the singles game, GCC's Jim Sedgewick downed Dave Ferron 6-1, 6-2; Gary Lennox (GCC) beat John Brosnahan 6-4, 6-0; John Nielson (GCC) stopped Ippolito 4-6, 6-1, 6-0; Dave Bonski (GCC) skipped by Russell Powers 6-4, 6-1; and John Roberts overpowered Joe Walent 6-2, 7-5.

Bob Roberge, custodian, and Sterling Clark, college electrician, put a small engine back together after overhauling it. Both are enrolled in a non-credit community service workshop in small engine repair. The College encourages members of its maintenance staff to take courses. Other members of the maintenance staff taking advantage of this policy are: John Pride, who is studying western literature and soil mechanics; George Fournier, western literature and psychology; Hubert Carigan, economics and introduction to marketing; Tim Shippee, geology. —Forum-photo.



Concerto in A Minor, Op 54 —



I fell off the floor —



Symphony No. 7 in C Major Op. Posthumos



Budweiser, the king of beers?

GCC
Photos by Don Gerarde



I wonder if other countries also have intelligent life?



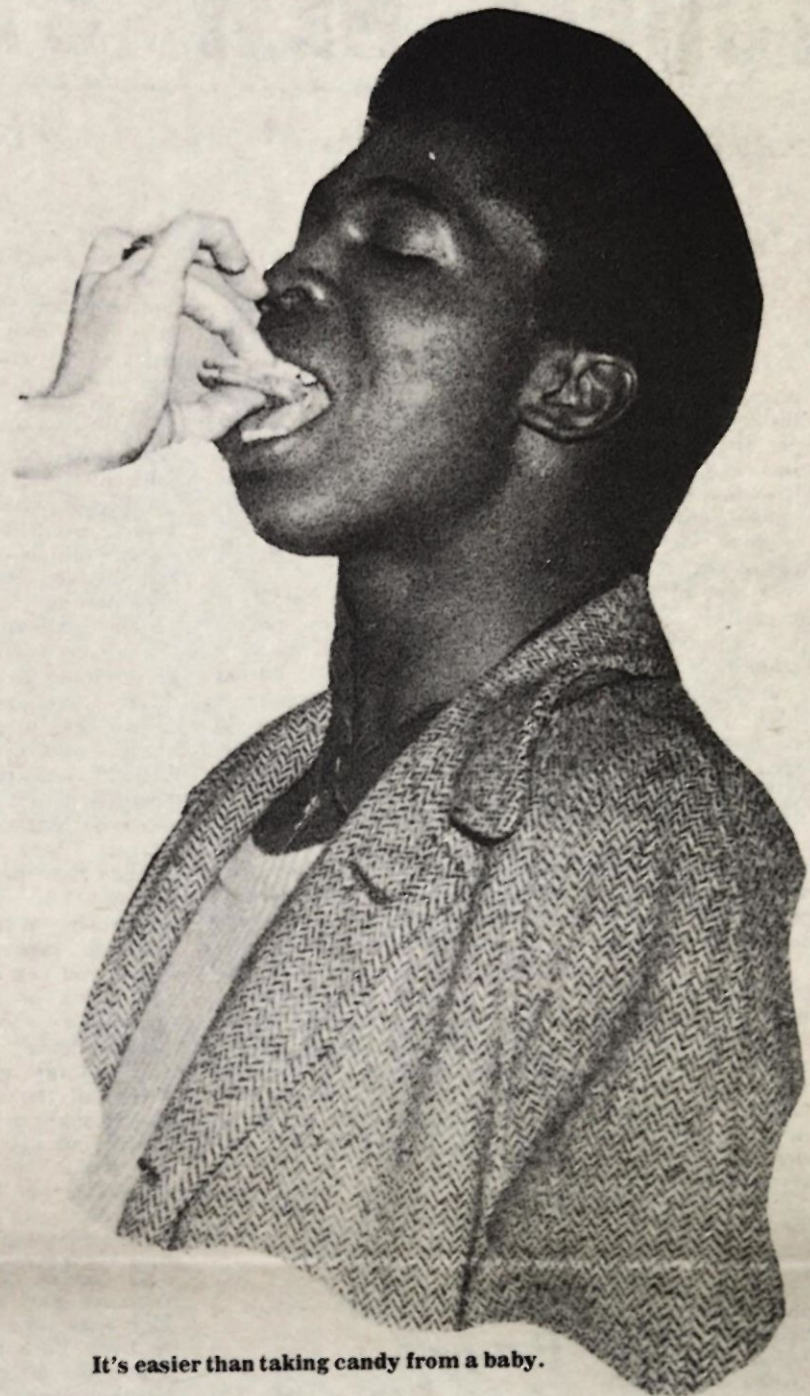
Chemically, women and men are alike, we're all made up of 98%...



Now you see it, and now you still see it...



I always wondered where yonder was.



It's easier than taking candy from a baby.



Did I ever tell you the story — when he turned the water into wine?



Did you say the Army ROTC?

MITCHELL NEW STUDENT PRESIDENT

Steve Gaspari To Be Commissioner

GCC Student Government elections April 3rd and 4th attracted a voter turnout of just around 15 per cent, according to Student Activities Director Brian Gilmore. Final tallies showed a total vote of 321. Gilmore says the 15 per cent turnout is normal for the spring and he compares it favorably to a national average of 5 per cent for student elections held at this time of year. Voter turnout last fall was considerably higher as 40 per cent of all registered GCC students showed up to vote in that election.

Seven races were listed on the ballot in the April election but only 3 of them were actually decided. Ira Mitchell defeated Steve Jurentkuff 161-140. Some 20 votes were discarded for voting irregularities. Both candidates agreed with that move and neither accepted the offer of a run-off election despite the fact that the winner was decided by only 21 votes.

Among those voting irregularities were incorrectly marked ballots and ballots suspected of having been entered by students who had already voted before. That double-voting was possible despite attempts at guarding against it, under this year's voting system which utilized two polling stations at the same time. Gilmore says that problem should be eliminated when the college consolidates under one roof in September, thus eliminating the need for multiple polling places. Gilmore also expressed the hope that Greenfield voting machines could be used in the next student election to be held in September.

There was no other real race on the ballot. Steve Gaspari far outpolled any write-in candidates in winning the post of student commissioner. Such a commissioner is elected at each community college in Massachusetts and one of them then represents all community college students as a voting member of the Massachusetts Board of Regional Community Colleges.

In the only other race decided, Cheryl Janes was elected Student Government representative for Mental Health Technology. She also ran unopposed.

Vacancies on Student Government in Liberal Arts, Computer Science, Art/Graphic Design, and Secretarial Science will remain unfilled. No one registered as a candidate in any of those areas and not enough write-in votes were cast to elect anyone in that manner. The Student Government constitution requires write-in candidates to receive votes from at least ten per cent of the students in their programs of study. None did.

Morgan Mumbles — Again

By ROBERT W. MORGAN
Got a new Dean of Students finally. Apparently thorough and orderly search by the search committee, of which two students are members. The student government election no one knew was gonna be and then was didn't have much of a turnout then again it didn't have much publicity either and publicity is for the most part up to each individual candidate. Oh yes! Another fragmented attack on one's media senses is soon to be at GCC Student Government will soon publish a newsletter. Why? It might appear that if everyone funneled their information to one source people would get the messages just as well. Student Activities Director Brian Gilmore guesstimates the cost of printing the Student Government newsletter (mimeographing that is) at only about 100 dollars a year and says it'll at least wake people up to the fact that they have a student government. Well, it's still a hundred bucks. The Forum will gladly publish anything Student Government has to say — and it's pretty obvious that only a little action by Student Government will wake people up to the actual existence of that noble and august body. Don't forget the spring play, Celebration May 1-5 free with a GCC I.D.

Vets Join Project

A local Project Apple was conducted on Friday evening, March 31, on Main St. from 5 to 9 by veterans at Greenfield Community College in observance of Vietnam Veterans Day.

Participating veterans passed out free apples to passersby and chatted with them about the problems being faced by Vietnam-era veterans.

According to John Pearsall, president of the veterans club at the college, "Our purpose was to inform the public of the social condition of the Vietnam veteran minority in this country, especially the nearly 200,000 in Massachusetts. Our aim is to secure equal benefits for equal service by upgrading veterans' benefits and services to at least World War II standards, especially in the areas of employment, education, hospitalization, and particularly disabled veterans' training and treatment."

What To Do In Spring

By MICHAEL HAWKINS

Ah, Spring! The robins have returned, the snows have departed and all is well with the world. But are you still cloistered in that dingy hovel you call home, shut off from the world—studying. If so, you're missing out on that fatal malady called spring fever that we all like to develop around this time of the year. The following repasts have been specifically chosen as oases of calm amidst the churning waters of life, where for under 50 cents you can while away the time falling victim to the fatal charms of spring.

Do you long for Paris in the springtime, a walk along the River Seine, perhaps a carafe of wine at a sidewalk cafe on the Champs d'elysee. To find a little bit of Paris in the heart of downtown Greenfield truck on down to McDonalds on Federal Street. There Ronald and his friends have provided us with a handful of outdoor tables graciously arranged on the sidewalk. For just two thin dimes you can sip your favorite soft drink or if you're feeling especially wealthy you can plunk down another quarter and splurge on their French Fries, all the while basking in the sunlight a la Gay Paree!!! Close your eyes and the roar of the traffic becomes the gentle sounds of the Seine lapping at your feet, and your Coca-Cola almost becomes a fine red wine. Ah, Greenfield in the spring!!!

If you're attracted to the romance and adventure of the high seas take a leisurely jaunt to Look Park in Northampton. There for 50 cents the city of Northampton will make you captain of your own ship. Yes for less than the price of a pack of cigarettes you are entitled to a full half hour of romance and adventure on your very own paddleboat. You can chase the ducks around the pond and pretend they're German U-boats, or if you'd rather you might explore the many coves and harbors for which Northampton is famous or search for Captain Kidd's treasure, which is said to be buried in the vicinity.

If things are getting too hot in town for you, in Greenfield you can always escape to the beckoning mountains. Greenfield can boast of several peaks, not the least of which is Rocky Mountain, our own Mt. Everest, on which Poet's Seat Tower rests. If you're stout of heart you can scale the peak via the treacherous West Face. Follow the path from Beacon Park into the woods and within

25 minutes you will be able to proudly plant your flag on the summit, where you can enjoy the awe inspiring view of the greater Greenfield area, including downtown Turners Falls, and the West Deerfield train yards.

If big game hunting is your forte, those who are fortunate enough to live in and around Greenfield are able to satisfy their passions at Forest Park, off Route 91 in Springfield. Here just 35 minutes south of Greenfield center you can stalk a ferocious lion, the man eating tiger, deadly polar bear, monkeys, elephant, wolves, and water buffalo. More timid souls who prefer their animals stuffed should visit the Springfield Museum of Natural Science, off State Street in downtown Springfield. This fine institution offers birds, moose, bull elephants, zebras, kangaroos, elks and dozens of other creatures, alas, all of them dead.

If you'd just like to shuck it all for a few hours and commune with Mother Nature—then the Gorge on Rte. 112 in Hailifax, Vt., just over the line from Colrain is the place for you. Set in the forest primeval the Gorge is a favorite summertime swimming hole. On a hot July day you can step into Norman Rockwell's America—complete with wholesome scenery and rosy cheeked kids plummeting from high cliffs into the deep pools. The Gorge has to be seen to be believed—there are waterfalls, cliffs, pools, rivers, brooks, woods, sand, and sun—all assembled by Mother Nature for your specific enjoyment. But you'd better hurry before someone decides to put up a vacation resort there and start charging admission.

As you can see, Greenfield plays second fiddle to none when it comes to providing places to entertain you. So, forget the books and get out and discover your own special place.

Work Study--

(Continued from Page 3)

get paid and may be dropped from the program if the required duties are not performed.

There are presently 65 students participating in the program. The most in any one program have been between 70-75. Ms. Campbell strongly urges interested students to apply now for next fall's program, seeing that it is operated on a first-come first serve basis.

Student Gov't. News

By KATE GARVEY

The Student Government discussed various important topics that are not as yet settled and proposed ideas that would compensate the problem.

In many schools they have a night division, that is classes can be taken anytime. Here at GCC after five o'clock classes persons are detached from student activities. What the Student Government would like to see is that night student have the same privileges as full time students as long as the activity fee is paid.

There is a definite lack of communication between the Student Activity Council and students. It was suggested that an official representative be elected to relay information from the Student Activity Council to the Student Government.

Lani Lawyer and Helen Rugg are working with faculty and administration in the Search Committee in an effort to find a Dean of Students.

It has been proposed that the GI Bill be extended. A letter has been sent to the legislature saying GCC supports the extension of the GI Bill Benefits, as it will be in benefit to students here at GCC.

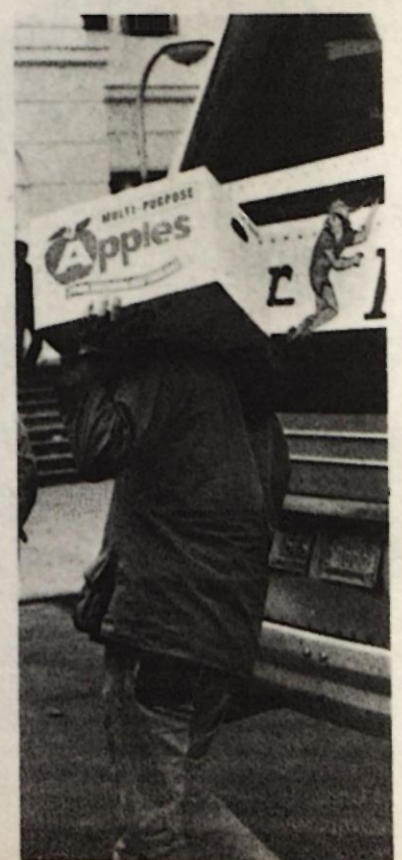
Artist's Color

(Continued from Page 7)

common dimensions or qualities put together in sequence.

In the Modular Color System, the colors are put in rainbow sequence — RPRYRYGGBG, etc. — and then broken down in segments of value from 1 to 9. One being the darkest a color can get before it is black, and 9 being the lightest a color can get before it is white. Therefore, value nine red purple would be a pale purple pink. To find out what Cherry Frost or Petal Pink is you'll have to trot down to Knapp's or Sherwin-Williams and find them on a color chart.

Another advantage of this system is that you can buy a tube of true red instead of horsing around with Alizarin Crimson and Cadmium Red until you get what you think is a true red. You can buy or mix exact complements with little or no guess work. You can also buy the rainbow sequence of value five colors.



Project Apple In Washington



Vets Day Observed In County

March 29, 1974 was designated Vietnam Veterans Day by the Franklin County Commissioners.

John Sayers, a student-veteran at Greenfield Community College, appeared before the commissioners at their regular meeting urging their support for Vietnam era veterans in Franklin County.

The Proclamation adopted by the county commissioners read:

"Congress has designated March 29 'Vietnam Veterans Day' to give young veterans a chance for recognition denied them in the controversy over the war and the thankful return of POW's.

"The six million men who returned to our country from Vietnam received few of the accolades given men of earlier wars. Many suffered unemployment, because of high jobless rates between 1970-73, and they now face the energy crisis without seniority vital to job security.

"Therefore, we the Board of County Commissioners of Franklin County, Commonwealth of Massachusetts, in recognition of the fact that these men did perform their duty when called on by their country, do proclaim the week of March 29-April 5, 1974 'Vietnam Veterans Week' in Franklin County. 'We encourage all members of the Education Community, Business Community and voluntary organizations in Franklin County to assist Vietnam Veterans in concrete ways in their search for more meaningful and productive lives.'"

According to Tom King, director of Veterans Affairs at Greenfield Community College, "The fanfare of joyous homecomings, a mark of previous wars, was noticeably absent for our youngest generation of combatants. Now, back home, the veteran is confronted with a citizenry that displays social ambivalence toward the war and toward the men who fought in Vietnam."

King says that the most common frustration expressed by Vietnam veterans is the inability of the society they served in war to provide them with jobs in peace. Even veterans who are attending



ANNIE FARRELL by Sandy Misun



MARGARET BICKFORD by Bill Roberts

Student Art Show Now In Progress

The annual student art show opened Wednesday, April 24 at 7 p.m. in the art wing of the college's west building, according to Prof. T. Budge Hyde, coordinator of the art program.

The show, which will run until May 10, is a selection of student works done during the year. They are displayed in the student's working environment and include prints, paintings,

photographs, drawings in various media, and masks.

The public was welcomed at a reception from 7 p.m. to 9 p.m. at which refreshments will be served.

Those students exhibiting works are: Walt Kutylowski, Tim Wheeler, Sandy Misun, Kathy Murry, Jackie Bache, Joanne Krok Jeannie Kudlic, Debbie Sullivan, Bill Roberts, Brad Smith, Karen Hatch, Barbie Jackson, Doris Gray, Pat McLeavey, John Pollard, Debbie Baronas, Bridget Bedard, Tim Thrasher, Marilou Kelly, Laurie Blake, Becky Wade, Marilyn Ewing, Anthony Andoloro, Ed Buckowski, Marc Greene, Debbie Ward, Judith Leo, Chris Carson, Paul Gimborns, Richard Bradwell, Don Olshafshio, Karen Magnusen, Dale Parker, Lee Paquette, Frank Callaghan, Linda Paul, Diane Ewing, Ken Patquin, Deborah May, Richard C. Rice, Sharon Brodd, Scott Murray, Jeff Commonitz, Valerie Aston, Barbara Lydstone, Pricilla Whelan, Cathy Campbell, Diane Creek, Marsha Burdick, Judy Hibshman, Melinda Martin, Ginger Turner, Nanette Fortier, Susan Cromade, Bill Murphy, Laurie Blake, Debra Dziekonski, Pat Symanski, Virginia Turner, Pam Schweidenback, Lauren Stableton, JoAnn Szymanski, Alan Moore, Roberta Monette, Colleen Murphy, Bob Galan,

Doris Grey, Ray Buino, Scott Murray, Nancy Uchman, Chris Ledoux.

Artists Learn About Color

By KAREN HATCH

Would you rather paint your bathroom cherry frost or petal pink? How about a valve nine red purple? These names probably mean nothing to you, but using the Liquiter Modular Color System it takes no time at all to figure out what a valve nine red purple is.

Nathaniel Jacobson of Salem, Massachusetts, gave a lecture and demonstration on this Modular Color System Monday, March 25, at 12:30 in the Art Wing of the West Building.

Jacobson, artist, teacher and colorist, has been the director of an art students' workshop in Boston for more than twenty years. He paints murals and designs mosaics and stained glass. His paintings have received honors in national exhibitions and have been featured in one-man shows. Jacobson's training in color began at Massachusetts College of Art, where he was taught by a disciple of Munsell, who did extensive exploration of color.

From this early training, Jacobson has come up with a new standard for a range of prepared colors that would be more responsive to the artist's color needs. He has done away with all of the old color lists and come up with a much better choice of new permanent colorant materials that can now be produced under consistent color control methods.

Mr. Jacobson's concept for a new range of color is the basis for the new Liquitex Modular Colors which are being presently introduced by Permanent Pigments, Inc.

In his lecture, Mr. Jacobson discussed the growth of the Liquitex Modular Color approach from observation of nature's color logic in light as well as its relationship to the core of historical color theories.

Using charts, color wheels and paint, Jacobson gave a mini course on color theory. He discussed the three dimensions of color, value, hue and chroma. He explained what modular meant. A module are units with

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college on the G.I. Bill are having employment difficulties, King says. Many veterans who are unable to supplement their G.I. benefits with part-time work have to drop out of college because of lack of funds.

King says that all veterans in Franklin County and adjacent areas are welcome to use the services of the Veterans Assistance Center established at Greenfield Community College by the Veterans Club. The center is staffed by Vietnam Era veterans, many of whom have experienced, according to King, a change in their life's objectives and made

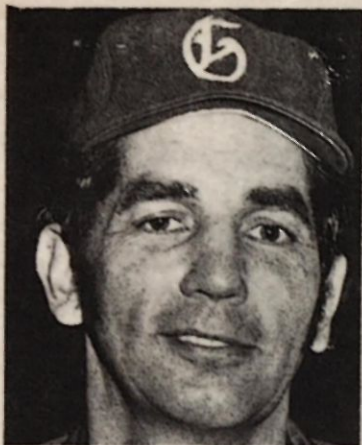
a decision to pursue new goals through higher education under the G.I. Bill.

These student veterans, says King, range in age from 23 to 40 and will assist other veterans with any educational, training, or personal problem or by referral to an appropriate agency. King says the student veterans are particularly interested in assisting Vietnam Era veterans who may be at loose ends and uncertain about their benefits under the G.I. Bill.

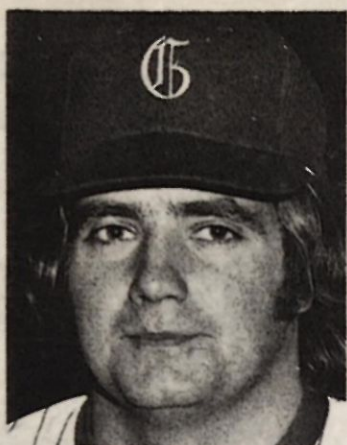
In a further effort to help veterans, Greenfield Community College, in cooperation with the Franklin County Chamber of Commerce and Massachusetts Department of Employment Security will conduct a Veterans Opportunities Day at the college on May 18. Area businesses and educational institutions are being invited to participate. A representative of the Veterans Administration will be available to advise and assist veterans with their applications for use of the G.I. Bill.

Photos by Mike Lively

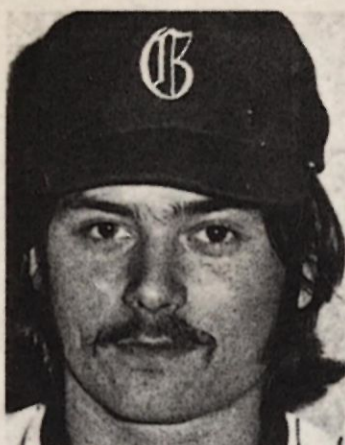




1. Coach Bill Herdiech



2. Pitcher Bob Dame



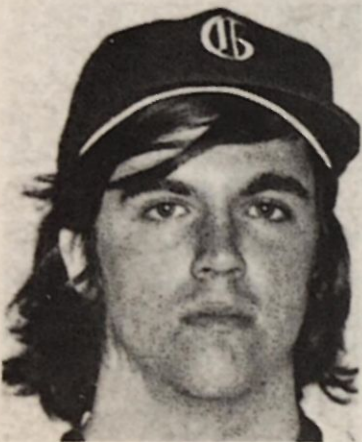
3. Third Base Bob Barbuti



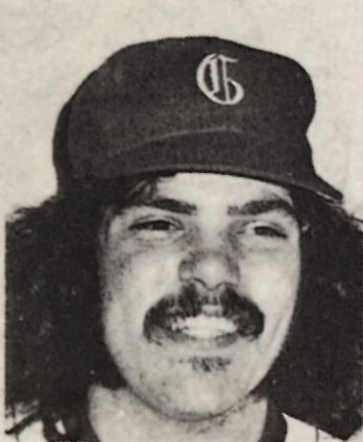
4. Infield Gary Bellows



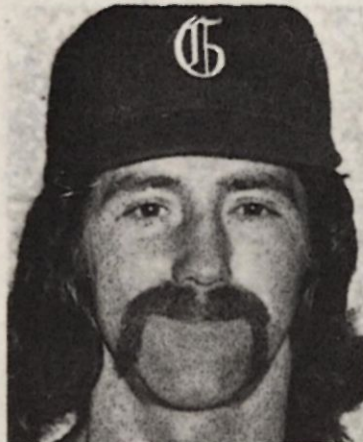
5. Shortstop Jack Burke



6. Catcher Tom Colligan



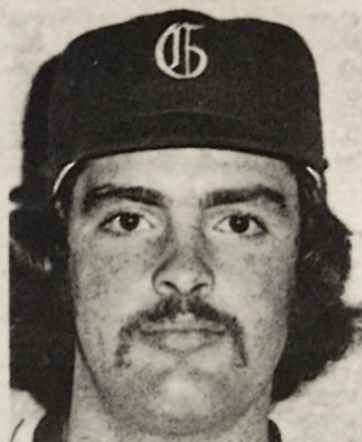
7. Manager Joe DiFillipo



8. Second Base Mickey Herrick



9. Outfield Chris Jacobs



10. Pitcher Jim McEachern

Baseball

By GREG GERARDE

Saturday, April 6th, was a good day for G.C.C. baseball — taking both ends of a doubleheader at the expense of Vermont Technical.

Both games were played at Green River field under cloudy cold skies. The Barons squeezed by V.T. in the first game 5-4 — that one going into extra innings and then thumped V.T. 9-5 in the second encounter.

G.C.C. pitcher Mark Roberts had an excellent day on the mound and at bat. He won both games, going all the way in the first game and pitched the last three innings in relief in the second game.

Roberts also was impressive at bat going two for four in the first game and one for three in the second.

After a shaky start, Roberts settled down and got his control back which led to a pair of V.T. runs. At one stretch in the game he retired fifteen straight batters but walked nine.

With the score tied up at 3-3 in the top of the ninth, V.T. got a pair of walks and two stolen bases to go ahead by one run.

In G.C.C.'s half of the inning, they loaded the bases with no one out on two walks and an error. After two quick outs, the Barons looked doomed to defeat until Bob Barbuti lined a 2-2 pitch down the right field line for a two run double to score Jackie Burke and Bob Dame. That gave G.C.C. victory number one of the season.

In the second game, the Barons had a big fourth inning. Four walks and three wild pitches along with a single by Barbuti and a double by Roberts produced five runs.

They also scored two in the first—one in the second and one more in the seventh to thump V.T.

The big hit of the day came in the second inning when Steve Zayack blasted a home run into the Green River.

Other excellent performers for the Red Barons were Jack Burke, Gary Pond and Rick Pelc. Pond, the lead-off batter, reached base six times, stole six bases and scored three

runs. Burke was two for four a double and triple and scored four times. Pelc, the G.C.C. catcher, did a job on V.T.C. runners, nailing five people who thought they could beat him.

Coach Herdiech was glad to take two games, considering they only played ball three times outside.

Westfield

GCC's baseball team traveled to Westfield Tuesday, April 16 and came back with a 20-4 thrashing by the Westfield Junior Varsity team.

Six GCC errors and seventeen safeties did the Barons in as early as Westfield scored four runs in the first inning and eight in the second. This early lead was too great for GCC to overcome. Coach Herdiech said that the team played very poorly making too many mistakes and giving up seventeen hits.

The long lay off because of the weather, having five out of seven games rained out, seemed to effect the players.

The Red Barons only managed four runs and seven hits, mostly singles and bloop hits. Bob Dame got tagged with the loss. Working only one third innings after giving up twelve runs and nine hits only four of them earned runs. Bill Wilson replaced Dame pitching the rest of the game and having even less luck than his starting pitcher. He was touched for eight hits and nine runs, only two of them earned.

John Ratched Ford of Westfield got the win.

The Barons record now is 2-1 for the season with a game at University of Mass. playing the Sub-Varsity on Wednesday.

Amherst

What's wrong with the Barons' gloves? Wednesday GCC played the University of Massachusetts Junior Varsity and fell 15-2. As in the Westfield game, errors did in GCC committing five miscues to go along with the ten errors committed in Westfield.



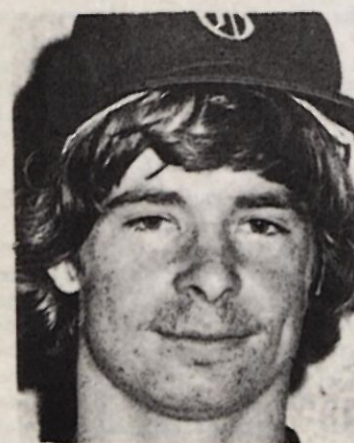
11. Infield Buzzy Milan



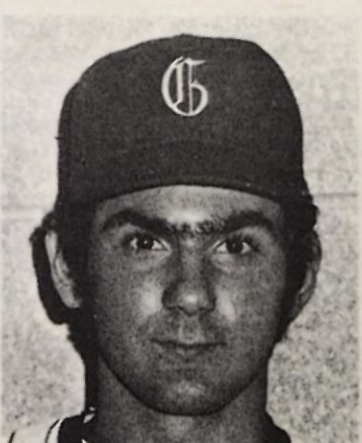
12. Outfield Bob Mulchey



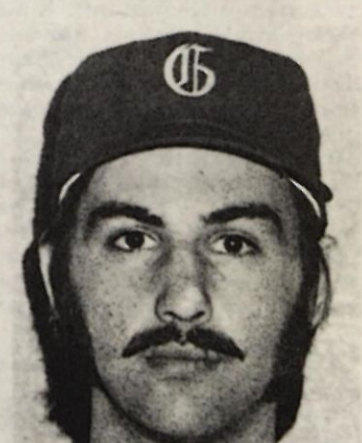
13. Catcher and co-Captain Rick Pelc



14. Left Field and Center Field Gary Pond



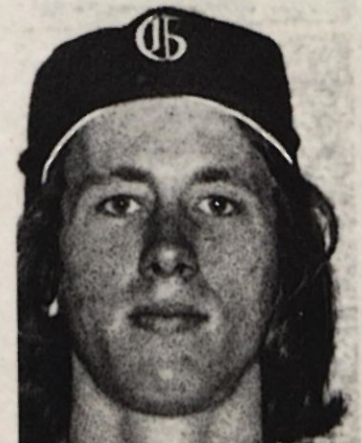
15. Outfield and Designated Hitter John Porcari



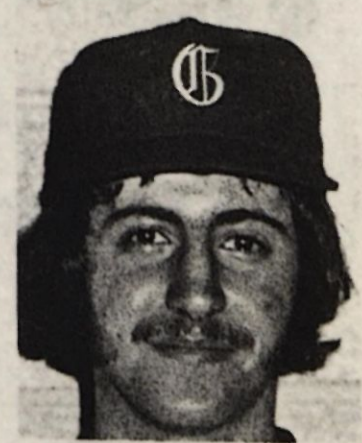
16. Pitcher and Center Field Mark Roberts



17. First Base and co-Captain Bill Vitello



18. Pitcher Bill Wilson



19. Left Field and Second Base Steve Zayach

Mark Roberts, who has both Baron victories this year, was ineffective because of arm troubles. Roberts gave up two hits, two walks and one run while on the mound.

Bill Wilson worked the next five and two thirds innings and was touched for ten hits and twelve runs, six of them earned. Bob Dame finished the last inning giving up the last two runs.

The only bright spot of the day was Steve Zayach who had two of the Barons four hits.

The Red Barons are now 2-2 for the year with a double header Saturday, April 20 at home.